



Animal History Network

Hayvanât

Newsletter

20
26



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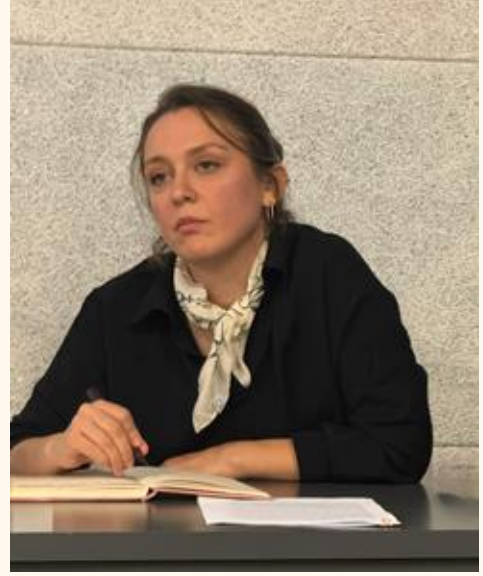
Winter



Hayvanât Talks

The final guest of the Hayvanât Talks in 2025 was Gizem Haspolat, with her presentation titled "Live Animal Trade, Animal Labor, and 'Floating Barns'". The speaker explained that the import ships, referred to as "floating barns" because they carry tens of thousands of cattle, are part of a massive economy that made Turkey the world's second-largest live cattle importer in 2018.

Presenting her doctoral research from Rice University, the researcher discussed the concepts of the 'Industrial Animal Complex,' 'animal capitalism,' 'live commodities,' and 'metabolic labor,' starting from the 'cheap meat' policy shaped by live animal imports in Turkey since 2010. Drawing on her findings from customs offices, agriculture and livestock fairs, and interviews with veterinarians, Haspolat critically analyzed the import-dependent livestock economy.



HAYVANÂT KONUŞMA DİZİSİ

YÜZEN AHIRLAR, TAŞINABİLİR BEDENLER: HAYVAN EMEĞİ ODAĞINDA CANLI HAYVAN TİCARETİ

Konuşmacı:

Gizem Haspolat



15 Aralık 2025, Pazartesi
17.00
santralistanbul Kampüsü
E1-103B

 Hayvanât
Hayvan Tarihi Ağı

 İstanbul
Bilgi Üniversitesi

You can access the rest of the article [here](#).



Book Review

Marcy Norton, *The Tame and the Wild: People and Animals After 1492*, (Massachusetts: Harvard University Press, 2024), 438.

In this book, Marcy Norton delves into the elaborate exploration of the after-effects of the colonization of the Americas. Her focus shifts between comparing the lifestyles of Native Americans and Europeans, particularly toward nonhuman animals. The colonization not only familiarized those groups with each others' approaches but also reshaped societies and influenced zoological science and our modern views on pets.



The central argument of the book is based on humans' and nonhuman animals' relationship. Marcy Norton highlights the importance of the knowledge of history in challenging modern practices of animal exploitation, as well as the recognition of animal agency. She uses ethological, historical, ethnographical, and environmental studies, supporting her arguments from archival documents and texts.

The author created an extensive work on the human-animal relationship, highlighting the viciousness humans deliberately have been inflicting on animals for centuries and exposing the various ways humans have been using to justify their cruel actions. In my opinion, it is a book worth reading that has the potential to change humans' perception of animals to one that is less exploitative and more empathetic.

Lala Fatalieva

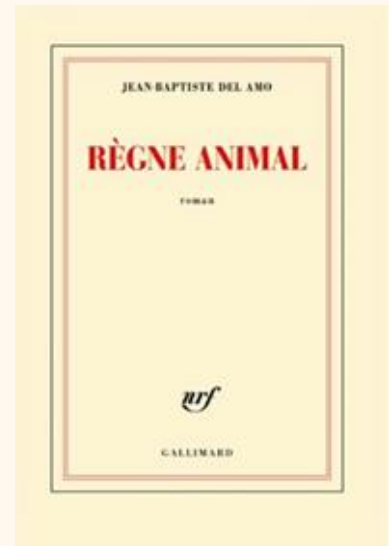
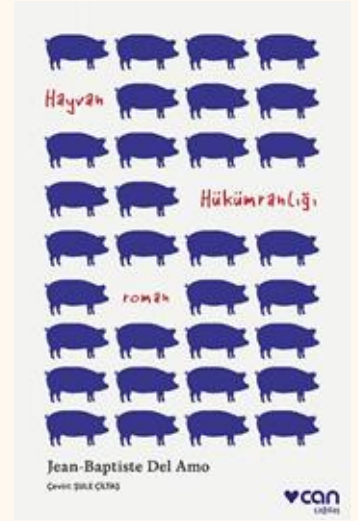
You can access the rest of the article [here](#).



Reading History from the Animal Body: *Règne Animal* (Animal Reign) and the Continuity of Violence

Hayvan Hükümrânlığı adopts an ethical and egalitarian approach by emphasizing the animal's critical role through incorporating it into historiography, rather than simply telling a story about animals. This example of bodily historiography is not a history that can be easily traced either in official documents or in anthropocentric narratives. Emerging from everyday encounters that begin on the farm, from the muddy spaces of war, and from the practices of serial exploitation and slaughter in the slaughterhouse, this history is concealed in bodies, in senses, and in silences.

Rather than narrating the history of animals, the novel allows animals to show us how history is experienced. Reading *Hayvan Hükümrânlığı* as a historical source means accepting that animal history cannot be written solely through representation, law, or human discourse. The narrative removes the animal body from being a passive background and turns it into a material carrier of historical continuities. Practices of care and exploitation learned on the farm expand during wartime into a regime of violence that comes to encompass human bodies as well; in the slaughterhouse, this regime takes on a system stripped of emotion and relationship. This continuity demonstrates that violence toward animals is not exceptional or individual, but rather a historically constructed form of relationship. The book's intergenerational narrative reveals how this relationship is inherited without question and rendered invisible.



Büşra Bilgiç

You can access the rest of the article [here](#).



Workshop Announcement

This workshop brings animals into focus not merely as objects of history, science, or culture, but as subjects shaping knowledge production, ethical debate, and social thought.

Join us for an interdisciplinary gathering on the “Animal Turn,” natural history and evolution, critical animal studies in the humanities and social sciences, and representations of animals in art, literature, and film.

Hayvan Dönemeci-Roundtable (14:00–15:30) Friday, March 27

Panel Moderator: Sibel Yardımcı; Panelists: Eylül Almaçık Özyer, Ezgi Hamzaçebi, Mine Yıldırım, Özlem Güçlü.

Doğa Tarihi, Evrim ve Etik: Hayvanlarla Çalışmanın Bilimsel Temelleri (10:00-11:30) Saturday, March 28

- Panel Moderator: Ashhan Niksarlı; Panelists: Gönenç Göçmengil, Utku Perктаş, Yeliz Ergöl.

Beşeri ve Sosyal Bilimlerde Eleştirel Hayvan Çalışmaları (13:00-14:30)

- Panel Moderator: Cihangir Gündoğdu; Panelists: Deniz Dölek Sever, Emre Koyuncu, Abu B. Siddiq.

Hayvan Temsili: Estetik-Etik-Politik Sorular ve İhtiyaçlar (15:00-16:30)

- Panel Moderator: Özlem Güçlü; Panelists: Dijan Özkurt, İnci Bilgin Tekin, Özlem Gök, Tuba Emiroğlu.

**ELEŞTİREL
HAYVAN ÇALIŞMALARI:
KAYNAK, YÖNTEM VE
YAKLAŞIMLAR**

"Hayvan Dönemeci", "Doğa Tarihi, Evrim ve Etik", "Beşeri ve Sosyal Bilimlerde Eleştirel Hayvan Çalışmaları" ve "Hayvan Temsili" başlıklarını ele alacağımız iki günlük çalışmaya davetlisiniz.

27 Mart 2026, Cuma
14.00-15.30
santral/İstanbul Kampüsü
Enerji Müzesi Kontrol Odası

28 Mart 2026, Cumartesi
10.00-18.00
santral/İstanbul Kampüsü
Seydi Arkan Binası Mahkeme Salonu

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